

Contents

| | |
|------------------------|----|
| <i>List of Figures</i> | ix |
| <i>Acknowledgments</i> | xi |

| | |
|--|-----|
| Introduction | 1 |
| 1 Acts of Ventriloquism: Literati Appropriations of the Storyteller's Voice | 33 |
| 2 A Local Audience: Beijing Tales and the Brand-Name Recognition of Shi Yukun | 65 |
| 3 Sounds That Sell: Vendor Calls and the Acoustic Aesthetics of the Marketplace | 96 |
| 4 Listening to the Martial Arts Scene: Onomatopoeia in <i>The Three Knights</i> Series | 145 |
| 5 The Cosmopolitan Teller of Tales: Cross- Talking and the Imitation of Dialect Accents | 179 |
| 6 Sound and Space: The Acoustic Architecture of Wen Kang's <i>Tale of Romance and Heroism</i> | 234 |
| Coda | 272 |
| <i>Bibliography</i> | 283 |
| <i>Index</i> | 315 |