

# Contents

<i>List of figures and tables</i>	page x
<i>Acknowledgments</i>	xii
<i>List of abbreviations for frequently cited works</i>	xiv
Introduction: Boccaccio between Dante and Petrarch: Cultivating vernacular literary community in the Chigi Codex	I
1 Dante's dirty feet and the limping republic: Boccaccio's defense of literature in the <i>Vita di Dante</i>	29
2 Dante's shame and Boccaccio's paratextual praise: Editing the <i>Vita nuova</i> , <i>Commedia</i> , and <i>canzoni distese</i>	50
3 The making of Petrarch's vernacular <i>Book of Fragments</i> ( <i>Fragmentorum liber</i> )	74
4 The inventive scribe: Glossing Cavalcanti in the Chigi and <i>Decameron</i> 6.9	95
Epilogue: The allegory of the vernacular: Boccaccio's <i>Esposizioni</i> and Petrarch's <i>Griselda</i>	113
<i>Notes</i>	117
<i>Bibliography</i>	196
<i>Index</i>	233