

CONTENTS

List of Illustrations	ix
A Note on Transliteration and Other Technical Matters	xii
Abbreviations Used in this Book	xiii
In memoriam: Ángel Sáenz-Badillos	xv
Introduction	1

I. Approaches to Patronage

Patronage in the Context of Solidarity and Reciprocity: Two Paradigms of Social Cohesion in the Premodern Mediterranean MARINA RUSTOW	13
Models of Patronage in Medieval Spain ELEAZAR GUTWIRTH	45

II. Patron, Client, and Reader

Some Observations on Jewish Poets and Patrons in the Islamic East: Twelfth–Thirteenth Centuries JOACHIM YESHAYA	79
The Audiences of the Late Medieval Haggadah KATRIN KOGMAN-APPEL	99

III. Patron-Client Dynamics and the Patron's Image

- Jewish Exegetical Works and the Construction
of Kingship in Medieval Naples
LUCIA FINOTTO 147
- Subverting Patronage in Translation: Flavius Mithridates, Giovanni Pico
della Mirandola, and Gersonides' Commentary on the Song of Songs
MICHELA ANDREATTA 165
- Patronage of the Bible in Sixteenth-Century Spain:
A Defence of the Faith or an Attack on Heresy?
MARÍA TERESA ORTEGA-MONASTERIO 199

IV. In the Workshop

- From the Desks of a Coptic-Muslim Workshop:
Paris, BnF, MS Ar. 1 and the Large-Scale Production
of Luxurious Arabic Bibles in Early Ottoman Cairo
RONNY VOLLANDT 231
- Joshua ibn Gaon's Hebrew Bibles and the Circulation of Books
in the Late Medieval and Early Modern Periods
JAVIER DEL BARCO 267
- The Patron as Scribe and the Performance of Piety
in Perpignan during the Kingdom of Majorca
EVA FROJMOVIC 299

V. Christian Patron, Jewish Client

- Jews and the Copying of Books in the Iberian Peninsula
in the Fourteenth and Fifteenth Centuries
GEMMA AVENOZA 341
- Luis de Guzmán's Patronage and the Spanish Translation
and Commentary of the Bible by Arragel
ÁNGEL SÁENZ-BADILLOS 361