## Contents Summary

List of Figures Table of Cases		xvii xix
Introduction		1
1.	Creation stories	23
2.	From metal to money: Producing the "just penny"	70
3.	Commodity money as an extreme sport: Flows, famines, debasements, and imitation pennies	108
4.	The high politics of medieval money: Strong coin, heavy taxes, and the English invention of public credit	151
5.	The social stratigraphy of coin and credit in late medieval England	191
6.	Priming the pump: The sovereign path towards paying for coin and circulating credit	231
7.	Interests, rights, and the currency of public debt	266
8.	Reinventing money: The beginning of bank currency	295
9.	Re-theorizing money: The struggle over the modern imagination	330
10.	The 18th century architecture of modern money	360
11.	Epilogue to the 18th century: The Gold Standard in an era of inconvertibility	404
Co	Conclusion: From blood to water	
Primary Sources Secondary Sources		435 441
Index		457