Contents

Preface	1
TRANSITION	
Leonardo da Vinci and Fantastic Animals: Free Assembly of Shapes Sara Taglialagamba	5
The Threshold. An Iconological Analysis Amos Bianchi and Gabriela Galati	19
Charles Nodier's Fantastic World in <i>Inès de Las Sierras</i> Graciela Boruszko	29
The Alchemical Imaginary of Homunculi in <i>Fullmetal Alchemist</i> Minwen Huang	41
Metaphorical and Metonymical Meaning in <i>The Lord of the Rings</i> Thomas Kullmann	53
The Zone: Ontological or Epistemological Operator? Maria-Ana Tupan	63
TRANSGRESSION	
Hybridity as the Source of the Monstrous in Three Short Stories by H. P. Lovecraft Alesya Raskuratova	77
Grotesque Desire: The Early Horror Films of David Cronenberg and the Limits of Morality Daniel Illger	89
Modern-Day Superheroes: Transgressions of Genre and Morality in <i>Misfits</i> Dana Frei and Lars Schmeink	99



CONTENTS

"Love is a Psychopath": The Postmodern Doppelgänger in Steven	
Moffat's <i>Jekyll</i>	125
Inken Frost	

TRANSFORMING NARRATIVE

Good Fences Make Good Neighbours? On the Dialectics of Genre Formation and Hybridization in Contemporary Fantasy Fiction Dieter Petzold	141
Parody Upon Parody Upon Parody: Narrative Myth and Mythic Narration in the American Metafiction of the 1960s Michael Heitkemper-Yates	155
Deconstructing Dracula: The Vampire as Semiotic Body in Stephenie Meyer's <i>Twilight</i> Nils Jablonski	167
Life Writing Projects in Posthuman Science Fiction Sarah Herbe	179
The Omega Legend: Or, How the Cyberpunk Discourse Infested the Zombie Genre <i>Alexander Knorr</i>	191
Contributors	201