
Contents

Acknowledgements	7
Introduction	9
Guyonne Leduc “The Stylistic Desacralization of Man in Britain in the [Sophia] Pamphlets (1739 – 1740)”	13
Christopher Stokes Desacralizing the Sign: Tooke, Stewart and Romantic Materialism	37
Barbara M. Benedict Satire, Sentiment and Desacralization: The Relic and the Commodity in Jane Austen’s Novels	53
Paola Partenza Alfred Tennyson’s De-sacralization of the Afterlife	71
Roger Ebbatson Seeking “the Beyond”: Desacralising/Resacralising Nature in Richard Jefferies	91
John Fawell An Earthy Sacredness: Maupassant’s and Van Gogh’s Christianized Materialism	103
Simona Beccone Displacement-Distortion Theory and the Desacralisation of Aesthetic Categories: the Case Study of Hardy’s “Neutral Tones”	123

Jennifer Kilgore-Caradec
Geoffrey Hill’s Serpents and Dragons 151

Esra Melikoglu
“Morpho Eugenia”: The Individual Struggle for Self-Realisation and the
Question of Morality in a Darwinian World Without God 163

Notes on Contributors 177