

Contents

<i>Acknowledgements</i>	vii
<i>Abbreviations</i>	ix
Introduction	I

Part I: Genre, Intertextuality, Discourse

1 How to be Primitive: <i>Tropiques</i> , Surrealism and Ethnography	15
2 Problems of Cultural Self-Representation: René Ménil, Patrick Chamoiseau and Raphaël Confiant	27
3 Eating their Words: The Consumption of French Caribbean Literature	48
4 Intertextual Connections: The Jewish Holocaust in French Caribbean Novels	61
5 Breaking the Rules: Irrelevance/Irreverence in Maryse Condé's <i>Traversée de la mangrove</i>	77
6 Discursive Agency and the (De)Construction of Subjectivity in Daniel Maximin's <i>L'Île et une nuit</i>	89

Part II: On Édouard Glissant

7 <i>Discours</i> and <i>Histoire</i> , Magical and Political Discourse in <i>Le Quatrième Siècle</i>	103
8 Collective Narrative Voice in <i>Malemort</i> , <i>La Case du commandeur</i> and <i>Mahagony</i>	115

vi	<i>Language and Literary Form in French Caribbean Writing</i>	
9	Fictions of Identity and the Identities of Fiction in <i>Tout-monde</i>	127
10	Mixing up Languages in the ‘Tout-monde’	138
11	‘La parole du paysage’: Art and the Real in <i>Une Nouvelle Région du monde</i>	154
	Appendix ‘Writing in the Present’: Interview with Maryse Condé	169
	<i>Notes</i>	177
	<i>Bibliography</i>	207
	<i>Index</i>	216