

# Contents

<i>List of illustrations</i>	<i>vii</i>
<i>List of contributors</i>	<i>xiii</i>
<i>Acknowledgments</i>	<i>xvii</i>
<i>A note to the reader</i>	<i>xix</i>
1 Introduction: Eros and sexuality in Islamic art: Old issues and new perspectives <i>Francesca Leoni and Mika Natif</i>	1
2 Making love not war: The iconography of the cockfight in medieval Egypt <i>Fahmida Suleman</i>	19
3 The generative garden: Sensuality, male intimacy, and eternity in Govardhan's illustration of Sa'dī's <i>Gulistān</i> <i>Mika Natif</i>	43
4 Where have all the boys gone? The Lady of the "Sala de Justicia" ceilings and Nasrid poetics of sacred and profane love <i>Cynthia Robinson</i>	65
5 Visibly foreign, visibly female: The eroticization of the <i>zan-i farangī</i> in seventeenth-century Persian painting <i>Amy S. Landau</i>	99
6 Frontiers of visual taboo: Painted indecencies in Isfahan <i>Sussan Babaie</i>	131
7 Ottomanizing pornotopia: Changing visual codes in eighteenth-century Ottoman erotic miniatures <i>Tülay Artan and İrvin Cemil Schick</i>	157

8	“To not toil in lonely obsession”: Modern Persian erotica in the Kinsey Institute <i>Christiane J. Gruber</i>	209
	<i>Index</i>	237