

TABLE OF CONTENTS

1 Introduction: Bringing Theory to Practice	1
2 Situating the Discourse: Orientalism and Islamophobia.....	27
3 Visualizing Difference, Decoding Representation.....	47
4 Post-September 11th and the Visual Regime.....	69
5 Muslims in the American Media: <i>The Muslims I Know, All-American Muslim</i> , and Graphic Representations	95
6 From the Inside/Outside: <i>Persepolis, Nylon Road, and A Game for Swallows</i>	115
7 Graphic Narratives from Inside the Iranian, Egyptian, and Tunisian Protests: <i>The Tunisian Awakening, Rise, Zahra's Paradise, and Qahera</i>	137
8 Self-Reflexive Outsiders: <i>The Waiting Room, The Photographer, and Palestine</i>	149
9 <i>Habibi: The Outsider Looking In</i>	161

10 Graphic Narratives of Self and Other: <i>American Born Chinese</i> , <i>Pyongyang</i> , and <i>Fun Home</i>	183
11 Conclusion: Lessons of Critical Visual Literacy	199
Bibliography	221
Index	231