

Table of Contents

Acknowledgements | 9

Introduction | 13

PART I: PRELIMINARIES

1. Notions of Identity | 31

2. Victorian and Edwardian Britain | 45

2.1 Age of Ambivalence: The Rise of Mass Culture | 47

2.2 Discovering New Territories: History, Science,
Empire, and Gender | 63

**3. The Genesis of a Popular
Archaeological Discourse in Britain** | 87

3.1 From Antiquarianism to Archaeology | 89

3.2 Greek Archaeology: ›Ubi Troia Fuit‹ or ›Ubi Britannia Est‹ | 99

3.3 Egyptian Archaeology: The Mummy in Fiction | 117

3.4 Zimbabwean Archaeology: The Empire as a Space of
Negation and Construction | 143

PART II: POPULAR RECEPTIONS OF ARCHAEOLOGY

4. Archaeology as a Space of Ambivalence | 165

4.1 Penetrating the Darkness: Experiencing the Unknown | 167

4.2 The Texture of the Past: Dreams and the Subliminal | 185

4.3 Mapping the Past | 197

Interim Findings: Archaeology as a Space of Ambivalence | 207

- 5. Heinrich Schliemann's Troy as the *most familiar strangeness* | 209**
- 5.1 A Case in Point: Heinrich Schliemann as a Victorian Role Model | 211
 - 5.2 Sophia Schliemann: ›Angel Outside the House‹ | 227
 - 5.3 Search for Origin – Excavating the Self | 241
 - 5.4 Archaeology and Prosperity | 271
 - 5.5 Dr Henry Schliemann: The Art of Self-Promotion | 281
 - 5.6 Entertaining the Masses: From Burlington House to South Kensington | 305
 - 5.7 The Fall of the Mighty: Troy, Mycenae, and Britain | 319
- Interim Findings: Heinrich Schliemann's Troy as the *most familiar strangeness* | 329
- 6. The Mummy as the *less familiar strangeness* | 331**
- 6.1 Narrating *History*: Memory, Fantasy, and Madness | 333
 - 6.2 Reconstructing the Past: Search for Evidence in the Present | 353
 - 6.3 Victim and Perpetrator: Exchanging Roles | 375
 - 6.4 Pharos the Almighty: The Subversion of Victorian Gender Roles | 385
 - 6.5 Margaret Trelawny: The ›Other‹ Woman | 401
- Interim Findings: The Mummy as the *less familiar strangeness* | 417
- 7. The Mummy and Great Zimbabwe as the *most unfamiliar strangeness* | 419**
- 7.1 »The disease travels fast«: The Invisible Threat | 421
 - 7.2 »The advancing Shadow« of the Past: The Consummation of the Present | 431
 - 7.3 The Inexplicable Evil | 439
 - 7.4 The Legacy of Bygone Times: The Power of the Past and the Corruption of the Present | 449
 - 7.5 The Survival of the Whitest | 469
 - 7.6 Britain and Haggard's Zimboe | 487
- Interim Findings: The Mummy and Great Zimbabwe as the *most unfamiliar strangeness* | 503

Conclusion | 505

Bibliography | 515

Index | 559