Table of Contents

Lucyna Aleksandrowicz-Pędich and Jacek Partyka Introduction9
Victoria Khiterer
Kiev Jews in the Early Twentieth Century: National Identity and Culture13
Klaus Hödl
Viennese Culture in 1900: Bridging the Divide29
Natalie Wynn
Ireland's Jewish Identity Crisis43
Mara W. Cohen Ioannides
The Community Memory of Springfield, Missouri Suppresses
the City's Jewish Past61
Anna Maria Karczewska
Jewminicanos and the Sosúa Settlement75
Hanna Komorowska
Stereotyping Through Silence and Speech.
Cross-Cultural Differences in Conversational Styles of
Poles and Jews as Presented in Polish Literature85
Annette Aronowicz
No Longer Other? Jews in Czesław Miłosz's Landscape 103
Magdalena Szkwarek
Manifestations of Jewishness in Literature of Latin America 115
Dorota Mihułka
Temptations of Non-Jewish Lifestyle in Allegra Goodman's and
Pearl Abraham's Novels
Jacek Partyka
"False Veins Under the Skin": Does Edward Lewis Wallant's
The Pawnbroker Fail as Holocaust Fiction?143

Maria Ferenc Piotrowska	
The Feelings of Survivors of the First Deportations	
rom the Warsaw Ghetto	155
Ewelina Feldman-Kołodziejuk	
The Mother-Daughter Dyad in Bożena Keff's On Mother and	
he Fatherland	167
ustyna Sierakowska	
A Quest for Jewish Identity in Contemporary Poland:	
Agata Tuszyńska's Family History	179
Na'ama Sheffi	
Normalization through Literature: Translations from German into	
Hebrew during the 1970s	189
Yechiel Weizman	
The Sacralization and Secularization of the Jewish Cemeteries in Poland	205