

Contents

- 6 Preface
- 8 Notes on Contributors
- 10 Introduction
Terror and Wonder: The Gothic Imagination
DALE TOWNSHEND
- 38 Chapter 1
Gothic Antiquity: From the Sack of Rome to *The Castle of Otranto*
NICK GROOM
- 68 Chapter 2
Gothic, 1764–1820
ANGELA WRIGHT
- 94 Chapter 3
Gothic, 1820–1880
ALEXANDRA WARWICK
- 124 Chapter 4
Gothic and the Victorian *fin de siècle*, 1880–1900
ANDREW SMITH
- 150 Chapter 5
Twentieth-Century Gothic
LUCIE ARMITT
- 180 Chapter 6
Twenty-First-Century Gothic
CATHERINE SPOONER
- 208 Photographing Goths:
Martin Parr at the Whitby Goth Weekend
MARTIN PARR
- 216 Bibliography
- 220 Illustration Credits
- 221 Index