

# Table of Contents

## Acknowledgments — VII

Barbara Korte

### **Narrating Poverty and Precarity in Britain: An Introduction — 1**

Carolyn Betensky

### **Envyng the Poor: Contemporary and Nineteenth-Century Fantasies of Vulnerability — 19**

Joanna Rostek

### **Managing the Unmanageable: Paradoxes of Poverty in Harriet Martineau's *Illustrations of Political Economy* (1832–1834) — 35**

Joachim Frenk

### **“We have learned the value of poverty”: (Re-)Presentations of the Poor in Nineteenth-Century Melodramas — 57**

Frédéric Regard

### **The Sexual Exploitation of the Poor in W. T. Stead's ‘New Journalism’: Humanity, Democracy and the Tabloid Press — 75**

Marina Remy Abrunhosa

### **“The Amateur Casuals”: Immersion among the Poor from James Greenwood to George Orwell — 93**

Marie-Luise Egbert

### **Flann O'Brien's *The Poor Mouth* and the Deconstruction of Stereotypes about Irish Poverty — 111**

Eveline Kilian

### **Frames of Recognition under Global Capitalism: Eastern European Migrants in British Fiction — 131**

Romain Nguyen Van

### **“The Last Voice of Democracy”: Precarity, Community and Fiction in Alan Warner's *Morvern Callar* (1995) — 151**

Georg Zipp

**Life on the Streets: Parallactic Ways of Seeing Homelessness in John Berger's  
*King: A Street Story* (1999) — 167**

Barbara Korte

**Poverty on the Market: Precarious Lives in Popular Fiction — 187**

Helen Hester

**Weaponizing Prurience — 205**

**Biographies of the Contributors — 225**

**Index — 227**