

# CONTENTS



<i>Acknowledgements</i>	ix
Introduction	i
1 Voice and the Auditory: Connecting Theory and Theatre	11
2 Desire in Language: Nathalie Sarraute's Theatre of Interpellation	27
3 'A Sound-Mirror or Audio-Phonic Skin': Voice and Listening in the Theatre of Marguerite Duras	56
4 Song of the Forbidden Body: The Theatre of Hélène Cixous	88
5 Un Corps vivant de symboles: Noëlle Renaude's Staging of the Writing Self	117
Conclusion	147
<i>Bibliography</i>	155
<i>Index</i>	163