

CONTENTS



	<i>Preface</i>	ix
	<i>Acknowledgements</i>	xi
	<i>Introduction</i>	
	JOHN PICCHIONE	I
	PART I: CRITICAL ESSAYS	
I	Between Words and Things: Intellectuals, Avant-garde, and Social Class in Edoardo Sanguineti	
	MARCO CODEBÒ	10
2	Edoardo Sanguineti's Critical Orientation on Poetry	
	CORRADO FEDERICI	24
3	Edoardo Sanguineti's New Dante	
	DAVID LUMMUS	40
4	Edoardo Sanguineti's Early Poetry: Between Language and Ideology	
	ERNESTO LIVORNI	56
5	The Midlife Poetry of Edoardo Sanguineti	
	THOMAS E. PETERSON	71
6	The Poetry of Unease: Edoardo Sanguineti's Later Poetry	
	CRISTINA CARACCHINI	90
7	'The man who needs to leave': A Reading of Edoardo Sanguineti's Final Poetry Collection	
	GIAN MARIA ANNOVI	106
8	How Experimental Are Edoardo Sanguineti's Narrative Devices?	
	WLADIMIR KRYSINSKI	118
9	In the <i>Palus Putredinis</i> of Italy's Bourgeois Domesticity: Edoardo Sanguineti's <i>Capriccio italiano</i> from Textual Representation to Critical Practice	
	NORMA BOUCHARD	129
10	Edoardo Sanguineti: A Unique Translator	
	JACOB BLAKESLEY	143
11	The Linguistic Gesture: Edoardo Sanguineti's Theatre	
	MARIO MORONI	158
12	Edoardo Sanguineti: A Profile of the Poet as a Cinephile	
	JOHN P. WELLE	169
13	Edoardo Sanguineti and the Visual Arts: An Interdisciplinary Dialogue	
	PAOLO CHIRUMBOLO	180

PART II: TESTIMONIALS

1	My Relationship with Edoardo Sanguineti RENATO BARILLI	194
2	Postcard GIUSEPPE CALICETI	197
3	Sanguineti, Founder and Editor of <i>Bollettario</i> NADIA CAVALERA	198
4	A Brief Introductory Guide to Sanguineti's Poetry FAUSTO CURI	203
5	A Memory NIVA LORENZINI	210
6	Five (or Six) Snapshots ROMANO LUPERINI	213
7	My Ten Most Important Debts FRANCESCO MUZZIOLI	217
8	My Encounters with the <i>Maestro</i> TOMMASO OTTONIERI	221
9	Sanguineti's <i>Ars Maieutica</i> FRANCESCA SAVOIA	226
10	What would I be without ES? STEFANO SCODANIBBIO	229
	<i>Index</i>	233