

# Contents

Foreword	ix
<i>Bertrand Westphal</i>	
Acknowledgments	xvii
Introduction: On Geocriticism	1
<i>Robert T. Tally Jr.</i>	
<b>Part I Geocriticism in Theory and Practice</b>	
1 Geocriticism, Geopoetics, Geophilosophy, and Beyond	13
<i>Eric Prieto</i>	
2 The Presenting of Place in Literature: Toward an Embodied Topopoetic Mode of Reading	29
<i>Sten Pultz Moslund</i>	
<b>Part II Places, Spaces, and Texts</b>	
3 Redrawing the Map: An Interdisciplinary Geocritical Approach to Australian Cultural Narratives	47
<i>Peta Mitchell and Jane Stadler</i>	
4 Textual Forests: The Representation of Landscape in Latin American Narratives	63
<i>Maria Mercedes Ortiz Rodriguez</i>	
5 Land of Racial Confluence and Spatial Accessibility: Claude McKay's Sense of Mediterranean Place	75
<i>Michael K. Walonen</i>	
6 The Shores of Aphrodite's Island: Cyprus and European Travel Memory, 1600–1700	91
<i>Antoine Eche</i>	
7 Jefferson's Ecologies of Exception: Geography, Race, and American Empire in the Age of Globalization	107
<i>Christine M. Battista</i>	

### Part III Transgressions, Movements, and Border Crossings

8	Geopolitics, Landscape, and Guilt in Nineteenth-Century Colonial Literature <i>Rebecca Weaver-Hightower</i>	123
9	“Amid all the maze, uproar, and novelty”: The Limits of Other-Space in <i>Sister Carrie</i> <i>Rachel Collins</i>	139
10	Furrowing the Soil with His Pen: Derek Walcott’s Topography of the English Countryside <i>Joanna Johnson</i>	161
11	Global Positioning from Spain: Mapping Identity in African American Narratives of Travel <i>Maria C. Ramos</i>	177
12	The Space of Transgression: A Geocritical Study of Albert Camus’s “The Adulterous Wife” <i>Brigitte Le Juez</i>	195
13	Affective Mapping in Lyric Poetry <i>Heather Yeung</i>	209
	Contributors	223
	Index	227