Table of Contents

Claudia Welz
Introduction: Dialectics of In-Visibility in Religion, Art, and Ethics1
I. Ethics, Media, Monstration
Arne Grøn
Ethics of In-Visibility21
Daniel Dayan
Embattled Visibilities: Major Media and Visibility Entrepreneurs53
Hannes Langbein
The Gaze and the Image: Reflections on the Phenomenology
of the Image of God in the Face of Marina Abramović
II. Memory, Forgetting, and the Misuse of Images
Alana M. Vincent
Imitation and Finitude: Towards a Jewish Theology of Making87
Melissa Raphael
Antidotes to Captivation and Spell-Bound Forgetting:
The Counter-Idolatrous Figure of the Human
in Modern Jewish Theology and Art101
Christina von Braun
The Symbol of the Cross:
A Visual Symbol Become Flesh in Anti-Semitism



III. Religious Heritage in Humanism, Modernity, and Postmodernity

Iben Damgaard
"Who will not wonder at this Chameleon"?
Pico and Kierkegaard on Human Dignity and Imago Dei133
Paul Mendes-Flohr
Jewish Intellectuals Confront Modernity:
Walter Benjamin, Martin Buber, and Leo Strauss
Elliot R. Wolfson
Givenness and the Disappearance of the Gift:
Ethics and the Invisible in Marion's Christocentric Phenomenology 169
IV. Jewish Thought after the Shoah
Christian Wiese
God's Passion for Humankind and Human Responsibility for the Divine:
Anthropology and Ethics in Hans Jonas's and Abraham J. Heschel's
Post-Holocaust Interpretation of Imago Dei
Nehama Verbin
Resentment and Protest as Theological Responses to the Shoah235
Claudia Welz
Imago Dei and Crimes against Humanity:
Jewish Perspectives on an Ethics of In-Visibility
Notes on Contributors