

CONTENTS

List of contributors *page viii*

- 1 What are musical identities, and why are they important? *page 1*
David J. Hargreaves, Dorothy Miell and Raymond A.R. MacDonald
- 2 Origins of musical identity: evidence from infancy for musical social awareness *page 21*
Colwyn Trevarthen

Developing Musical Identities

- 3 Musical identities and the school environment *page 41*
Alexandra Lamont
- 4 Developing a child's identity as a musician: a family 'script' perspective *page 60*
Sophia J. Borthwick and Jane W. Davidson
- 5 The self-identity of young musicians *page 79*
Susan A. O'Neill
- 6 The solo performer's identity *page 97*
Jane W. Davidson

Developing Identities through Music

- 7 Gender identity and music *page 117*
Nicola Dibben
- 8 Youth identity and music *page 134*
Mark Tarrant, Adrian C. North and David J. Hargreaves
- 9 National identity and music *page 151*
Göran Folkestad
- 10 Music for individuals with special needs: a catalyst for developments in identity, communication, and musical ability *page 163*
Raymond A.R. MacDonald and Dorothy Miell
- 11 Disability and identity in music therapy *page 179*
Wendy L. Magee

Name index *page 199*

Subject index *page 207*