

CONTENTS

<i>List of Figures</i>	xiii
<i>Acknowledgments</i>	xv
<i>Notes on Contributors</i>	xvii
Introduction: Temporalities of Adaptation <i>Andrew James Johnston and Margitta Rouse</i>	1
1. “Now Is the Time”: Shakespeare’s Medieval Temporalities in Akira Kurosawa’s <i>Ran</i> <i>Jocelyn Keller and Wolfram R. Keller</i>	19
2. Dracula’s Times: Adapting the Middle Ages in Francis Ford Coppola’s <i>Bram Stoker’s Dracula</i> <i>Cordula Lemke</i>	41
3. Rethinking Anachronism for Medieval Film in Richard Donner’s <i>Timeline</i> <i>Margitta Rouse</i>	57
4. Otherness Redoubled and Refracted: Intercultural Dialogues in <i>The Thirteenth Warrior</i> <i>Judith Klinger</i>	79
5. Crisis Discourse and Art Theory: Richard Wagner’s Legacy in Films by Veith von Fürstenberg and Kevin Reynolds <i>Stefan Kepler-Tasaki</i>	107
6. Adaptation as Hyperreality: The (A)historicism of Trauma in Robert Zemeckis’s <i>Beowulf</i> <i>Philipp Hinz and Margitta Rouse</i>	129
7. Perils of Generation: Incest, Romance, and the Proliferation of Narrative in <i>Game of Thrones</i> <i>Martin Bleisteiner</i>	155

8. Arthurian Myth and Cinematic Horror: M. Night Shyamalan's <i>The Sixth Sense</i> <i>Hans Jürgen Scheuer</i>	171
9. Marian Rewrites the Legend: The Temporality of Archaeological Remains in Richard Lester's <i>Robin and Marian</i> <i>Andrew James Johnston</i>	193
<i>Bibliography</i>	213
<i>Index</i>	229