

Table of Contents

Acknowledgements	7
Table of Contents	9
Introduction	11
1. Outline of the Book.....	11
2. Psychoanalytic Inspiration	14
3. Masculine Double	25
PART I	35
Chapter I	
British Literature: Survey of the Main Trends.....	37
Chapter II	
Polish Romanticism: Madness, Vampirism, Messianism.....	47
1. Survey of the Main Trends	47
2. Romantic Femininity and Feminism.....	58
3. Narcyza Żmichowska and (her) Enthusiasts.....	67
Chapter III	
Polish Positivism: A Set of Restrictions	79
1. Survey of the Main Trends	79
2. Maria Konopnicka: Borderline Case, Rule, Exception.....	84
Chapter IV	
Young Poland: Decadence and Melancholia	91
1. Survey of the Main Trends	91
2. Zofia Nałkowska: The Great Lady of Polish Literature	94
3. Maria Komornicka: Spirit in the Mask of Nakedness.....	97

PART II	105
Chapter V	
The Role of Mothers	107
1. Mothers and Daughters: Feminine Doubling.....	107
2. Acquisition of Feminine Sexuality	124
Beauty, Madness and Vampirism	130
Love for the Mother: Fantasy and Idealisation	138
Hysteria and Music	147
3. To Become a Feminine Subject	156
Chapter VI	
The Role of Fathers	191
1. Fear of Feminine Sexuality	191
2. (No) Education	199
3. Blindness, Castration, Destruction.....	207
Chapter VII	
Metaphors	213
1. Hair, Serpents, Medusa	213
2. Fire and Heat.....	216
3. Flowers and Moon	219
4. Love and Death. Eros and Thanatos	223
Conclusion	231
Select Bibliography	233
Primary Bibliography.....	233
Secondary Bibliography:	238