

# Contents

<i>List of Figures</i>	<i>vii</i>
<i>List of Contributors</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xi</i>
<b>Introduction</b>	<b>1</b>
<i>Deborah Heller</i>	
1 A Copernican Shift; or, Remapping the Bluestocking Heavens <i>Deborah and Steven Heller</i>	17
2 Bluestockings and the Cultures of Natural History <i>Beth Fowkes Tobin</i>	55
3 Cosmopolitan Bluestockings <i>Nicole Pohl</i>	71
4 The Sappho of Gloucestershire: Sarah Chapone and Christian Feminism <i>Clarissa Campbell Orr</i>	91
5 John Burrows, Bluestocking Boswell <i>William McCarthy</i>	111
6 “Thrale’s Entire”: Hester Lynch Thrale and the Anchor Brewery <i>Michael J. Franklin</i>	121
7 Hester Thrale Piozzi, the Bas Bleu, and the Theatre <i>Felicity A. Nussbaum</i>	139
8 Sisters Across the Centuries: Hannah More and Grace Irwin <i>Patricia Demers</i>	157
9 Bluestocking Work: Learning, Literature, and Lore in the Onset of Modernity <i>Gary Kelly</i>	175
<i>Bibliography</i>	209
<i>Index</i>	231