

Contents

	<i>page</i>
General Editor's Introduction	vii
Preface	xiii
Note on the Text	xvii
<i>One</i> The Expository Books and their Background	1
<i>The Background</i>	1
<i>Expository Books about Melancholy in the Renaissance</i>	6
<i>Two</i> Literary Uses of Melancholy	17
<i>Melancholy Character Types: from Life to Literature</i>	17
<i>Melancholy Types in Satire and Comedy</i>	22
<i>Melancholy Types in Tragedy</i>	34
<i>Melancholy Imagery</i>	44
<i>Three</i> Marston and Melancholy	58
<i>Four</i> Melancholy and <i>Hamlet</i>	77
<i>Five</i> The <i>Anatomy of Melancholy</i> as Literature	113
<i>Burton and English Literature</i>	113
<i>Melancholy Self-portraiture</i>	121
<i>The Anatomy of Melancholy and the Expository Books</i>	141
<i>Six</i> Epilogue: Milton's 'Il Penseroso' and the Idea of Time	149
Notes	162
Bibliography	180
Index	187