

## *Contents*

List of Illustrations	
Preface	
Introduction . . . . .	1
1 The Origins of the Country-House Genre in the Myth of the Golden Age. . . . .	7
2 The Background of the Country-House Poem in England . . . . .	18
The Genre and Modern Historians . . . . .	18
The Contemporary Idealization of England . . . . .	23
The Hospitable Ideal and the Documents of Complaint . . . . .	28
The Ideal House . . . . .	35
The Verse Background. . . . .	39
Hall's Satire V, 2 . . . . .	42
3 The Architecture of the Country-House Poets. . . . .	46
The Traditional Manor and Its Plan . . . . .	46
Theobalds and Related Houses . . . . .	69
Bacon's Ideal House. . . . .	82
The Private Home . . . . .	88
Summary: The Tudor-Stuart Country House. . . . .	92

Contents

	The Architecture of the Country-House Poets . . . . .	94
4	Jonson, Carew, and Herrick . . . . .	104
	The Country Houses and Their Role: Architecture and Grounds . . . . .	104
	The <i>sponte sua</i> Theme . . . . .	118
	Good Housekeeping . . . . .	123
	Praise of Patron and Host. . . . .	131
	The Elevation of the Estate . . . . .	142
5	Marvell and Later Poets . . . . .	147
	Solitude and Gardens . . . . .	148
	“Upon the Hill and Grove at Bill-borow. To the Lord Fairfax.” . . . .	155
	“Appleton House”: The Architecture and Gardens. . . . .	157
	The Praise of a Patron . . . . .	165
	The Elevation of the Estate . . . . .	169
	Later Estate Poems: Cotton and Pope . . . .	174
	Conclusion . . . . .	180
	Index . . . . .	185