

# Contents

<i>List of Abbreviations</i>	ix
<i>Notes on the Text</i>	x
Introduction: Reading, Gender, and Form	1
1. Margaret Cavendish: Nature and Originality	31
2. Margaret Cavendish as Editor and Reviser	60
3. Katherine Philips and Abraham Cowley: Solitude, Dialogue, and the Ode	81
4. Katherine Philips and Lucy Hutchinson Reading John Donne	113
5. Lucy Hutchinson's <i>Elegies</i> , the Country-House Poem, and Female Complaint	144
6. Lucy Hutchinson, the Bible, and <i>Order and Disorder</i>	170
<i>Afterword: Untracked Paths</i>	202
<i>Bibliography</i>	210
<i>Index</i>	233