

Contents

<i>List of Tables</i>	ix
<i>Acknowledgements</i>	x
<i>List of Abbreviations and Editions</i>	xii
Introduction	1
1 Trainspotting in Wessex: Temporal Transparency in <i>Desperate Remedies</i>	7
2 Seasonal and Serial Time: <i>Under the Greenwood Tree</i> and <i>A Pair of Blue Eyes</i>	21
3 By Sword or by Crook: Cross-Plotting in <i>Far from the Madding Crowd</i>	37
4 Comic Rhythms and Narrative Tangents in <i>The Hand of Ethelberta</i>	54
5 From Jewels to Furze: Transience and Permanence in <i>The Return of the Native</i>	70
6 Martial Music: Time-Signatures in <i>The Trumpet-Major</i>	86
7 Ancient and Modern Revised? Conflicting Values in <i>A Laodicean</i>	101
8 The Better Heaven Beneath: Revenges of Time in <i>Two on a Tower</i>	115
9 Legacy Issues: The Power of Temporal Ellipsis in <i>The Mayor of Casterbridge</i>	129
10 Sylvan Time and Natural Semiotics in <i>The Woodlanders</i>	147
11 Phases of Life and Cycles of Time in <i>Tess of the d'Urbervilles</i>	163
12 Temporal Janus: Retrospects and Prospects in <i>Jude the Obscure</i>	178
13 Triple Time: Avices and Devices in <i>The Well-Beloved</i>	192

Conclusion	205
<i>Notes</i>	218
<i>Glossary</i>	259
<i>Bibliography</i>	263
<i>Index</i>	276