

# Contents

	Preface	vii
1	Open Form and the Fable	1
2	Aspects of the Eighteenth-Century Rhetorical Novel: Johnson's <i>Rasselas</i> and Voltaire's <i>Candide</i>	22
3	Allegory versus Fable: Golding's <i>Lord of the Flies</i>	61
4	Novel Forms of Thesis: Camus's <i>The Stranger</i>	83
5	The Failure of Completeness: Pynchon's <i>V.</i>	101
6	The Achievement of Shape in the Twentieth- Century Fable: Joseph Heller's <i>Catch-22</i>	136
7	Conclusions	166
	Appendix A Bellow's <i>Herzog</i>	185
	Appendix B A Selective Checklist of Formally Interesting Rhetorical Fiction	193
	Notes	195
	Works Cited	203
	Index	209