## **CONTENTS**

Acknowledgements		viii		
Intro	duction: History and the sense of surprise	ix		
1. Тн	E HISTORIOGRAPHY OF WITCHCRAFT			
I	Witchcraft, magic, and the occult Reformation Europe: A Guide to Research, ed. S. Ozment. St Louis: Center for Reformation Research, 1982	183–209		
II	Witchcraft Reformation and Early Modern Europe: A Guide to Research, ed. D.M. Whitford. Kirksville, MO: Truman State University Press, 2008	355–395		
2. Demons and Witchcraft				
Ш	Were there really witches?  Transition and Revolution: Problems and Issues of European Renaissance and Reformation History, ed. R.M. Kingdon.  Minneapolis, MN: Burgess Publishing Co., 1974	189–233		
IV	Catholic and Lutheran reactions to demon possession in the late seventeenth century: two case histories Daphnis: Zeitschrift für Mittlere Deutsche Literatur 15, 1986	623–648		
V	Witch craze? Beyond the legends of panic Magic, Ritual, and Witchcraft 6, 2011	11–33		
3. The German Reformation & German Religious History				
VI	Toward a social history of ideas in the German Reformation Pietas et Societas. New Trends in Reformation Social History, eds K.C. Sessions and P.N. Bebh (Sixteenth Century Essays and Studies 4). Kirksville, Missouri: Sixteenth Century Journal Publishers, 1985	11–21		

vi CONTENTS

VII	Social history and Biblical exegesis: community, family and witchcraft in sixteenth-century Germany The Bible in the Sixteenth Century, ed. D.C. Steinmetz. Durham, NC: Duke University Press, 1990	7–20, 197–200
VIII	The Reformation and the early social sciences (Marx, Weber, Durkheim, Freud): toward a cultural epidemiology  Politics and Reformations: Histories and Reformations:  Essays in Honor of Thomas A. Brady, Jr, eds C. Ocker,  M. Printy, P. Starenko and P. Wallace. Leiden: Brill, 2007,  pp. 35–61	1–26
IX	The worst book in the world First publication	1–12
4. GE	rman Nobles	
X	Curious Georgics: the German nobility and their crisis of legitimacy in the late sixteenth century Germania Illustrata. Essays on Early Modern Germany presented to Gerald Strauss, eds A.C. Fix and S.C. Karant–Nunn (Sixteenth Century Essays and Studies 18). Kirksville, MO: Sixteenth Century Journal Publishers, 1992	217–242
XI	The Reformation and the German nobility Die Reformation in Deutschland und Europa: Interpretationen und Debatten, eds H.R. Guggisberg and G.G. Krodel (Archiv für Reformationsgeschichte, Sonderband). Gütersloh: Gerd Mohn, 1993	344–360
5. His	STORICAL PSYCHOLOGY AND THE PROBLEM OF MADNESS	
XII	Madness and civilization in early modern Europe: a reappraisal of Michel Foucault  After the Reformation. Essays in Honor of J.H. Hexter, ed.  B.C. Malament. Philadelphia: University of Pennsylvania Press, 1980	247–265

CONTENTS vii

XIII	Reading and believing. On the reappraisal of	
	Michel Foucault	105-109
	History of the Human Sciences 3, 1990, pp. 41–45; reprinted	
	in Rewriting the History of Madness: Studies in Foucault's	
	"Histoire de la folie," eds A. Still and I. Velody. London and New York: Routledge, 1992	
	100000000000000000000000000000000000000	
XIV	Madness and the millennium at Münster, 1534-1535	115–134
	Fearful Hope: Approaching the New Millennium, eds	
	C. Kleinhenz and F.J. LeMoine. Madison, WI: The University	
	of Wisconsin Press, 1999	
XV	Charcot, Freud, and the demons	100 215
111	Werewolves, Witches, and Wandering Spirits. Traditional	199–215
	Belief & Folklore in Early Modern Europe, ed. K.A. Edwards	
	(Sixteenth Century Essays and Studies 62). Kirksville, MO:	
	Sixteenth Century Journal Publishers, 2002	
Index		
index		1–6

This volume contains xiv + 348 pages

## PUBLISHER'S NOTE

The articles in this volume, as in all others in the Variorum Collected Studies Series, have not been given a new, continuous pagination. In order to avoid confusion, and to facilitate their use where these same studies have been referred to elsewhere, the original pagination has been maintained wherever possible. Article VIII has necessarily been reset, and given a new pagination.

Each article has been given a Roman number in order of appearance, as listed in the Contents. This number is repeated on each page and is quoted in the index entries.