

CONTENTS

ACKNOWLEDGMENTS	ix
INTRODUCTION	3
1. Criticism at the Present Time	16
2. The Transcendental Site: From Heaven to Earth	39
3. Roland Barthes and the Monster of Totality	56
4. Reading with/out a Text	88
5. Discourse without Foundation	111
6. A Question of Meaning	136
7. Literature as Play	155
CONCLUSION: Deconstruction and Social Criticism	173
INDEX	181