CONTENTS

acknowledgements preface

- 1 the avant-garde film: definitions 1
- 2 the 1920s: the european avant-gardes 8
- 3 the 1920s: soviet experiments 26
- 4 the 1920s and 1930s: british avant-garde film 38
- 5 the 1940s: american mythology 48
- 6 the 1950s: the aesthetics of the frame 58
- 7 the 1960s: the new wave 69
- 8 the 1960s: sex, drugs and structure 84
- 9 the 1960s and 1970s: form degree zero 96
- 10 the 1980s: the ghost in the machine 107
- 11 the 1990s: the young british artists 119

bibliography index