

Contents

Acknowledgments vii

Introduction *Jonathan Arac* ix

1. The Ineluctability of Difference: Scientific Pluralism and the Critical Intelligence *Paul A. Bové* 3
2. Interpretive Strategies/Strategic Interpretations: On Anglo-American Reader-Response Criticism *Mary Louise Pratt* 26
3. “Above All Else to Make You See”: Cinema and the Ideology of Spectacle *Dana B. Polan* 55
4. Ezra Pound and the “Economy” of Anti-Semitism *Andrew Parker* 70
5. The Scene of the Other: Theodor W. Adorno’s Negative Dialectic in the Context of Poststructuralism *Rainer Nägele* 91
6. Raymond Williams and the Problem of Ideology *John Higgins* 112
7. Ethics and Action in Fredric Jameson’s Marxist Hermeneutics *Cornel West* 123
8. Feeling Global: John Berger and Experience *Bruce Robbins* 145

Contributors 162

Index 165

Theory and History of Literature
Edited by Wlad Godzich and Jochen Schulte-Sasse

- Volume 1. Tzvetan Todorov *Introduction to Poetics*
- Volume 2. Hans Robert Jauss *Toward an Aesthetic of Reception*
- Volume 3. Hans Robert Jauss
Aesthetic Experience and Literary Hermeneutics
- Volume 4. Peter Bürger *Theory of the Avant-Garde*
- Volume 5. Vladimir Propp *Theory and History of Folklore*
- Volume 6. Edited by Jonathan Arac, Wlad Godzich,
and Wallace Martin
The Yale Critics: Deconstruction in America
- Volume 7. Paul de Man *Blindness and Insight:
Essays in the Rhetoric of Contemporary Criticism*
2nd ed., rev.
- Volume 8. Mikhail Bakhtin *Problems of Dostoevsky's Poetics*
- Volume 9. Erich Auerbach
Scenes from the Drama of European Literature
- Volume 10. Jean-François Lyotard
The Postmodern Condition: A Report on Knowledge
- Volume 11. Edited by John Fekete *The Structural Allegory:
Reconstructive Encounters with the New French Thought*
- Volume 12. Ross Chambers *Story and Situation: Narrative Seduction and
the Power of Fiction*
- Volume 13. Tzvetan Todorov *Mikhail Bakhtin: The Dialogical Principle*
- Volume 14. Georges Bataille *Visions of Excess: Selected Writings,
1927-1939*

- Volume 15. Peter Szondi *On Textual Understanding and Other Essays*
- Volume 16. Jacques Attali *Noise*
- Volume 17. Michel de Certeau *Heterologies*
- Volume 18. Thomas G. Pavel *The Poetics of Plot: The Case of English Renaissance Drama*
- Volume 19. Jay Caplan *Framed Narratives: Diderot's Genealogy of the Beholder*
- Volume 20. Jean-François Lyotard and Jean-Loup Thébaud *Just Gaming*
- Volume 21. Malek Alloula *The Colonial Harem*
- Volume 22. Klaus Theweleit *Male Fantasies, 1. Women, Floods, Bodies, History*
- Volume 23. Klaus Theweleit *Male Fantasies, 2. Male Bodies: Psychoanalyzing the White Terror*
- Volume 24. Hélène Cixous and Catherine Clément *The Newly Born Woman*
- Volume 25. José Antonio Maravall *Culture of the Baroque: Analysis of a Historical Structure*
- Volume 26. Andrzej Warminski *Readings in Interpretation: Hölderlin, Hegel, Heidegger*
- Volume 27. Stephen Melville *Philosophy Beside Itself: On Deconstruction and Modernism*
- Volume 28. Edited by Jonathan Arac *Postmodernism and Politics*