

TABLE OF CONTENTS

| | |
|--|----|
| ACKNOWLEDGMENTS | ix |
| PREFACE: Robert S. Cohen and Marx Wartofsky | xi |
| INTRODUCTION: Towards a Philosophy of Technology | xv |

DIVISION ONE / A PROGRAM IN THE PHILOSOPHY OF TECHNOLOGY

| | |
|---|----|
| Chapter 1. The Experience of Technology: Human–Machine Relations | 3 |
| Chapter 2. A Phenomenology of Instrumentation: Perception Transformed | 16 |
| Chapter 3. A Phenomenology of Instrumentation: The Instrument as Mediator | 28 |
| Chapter 4. A Phenomenology of Instrumentation: Technics and Telos | 40 |

DIVISION TWO / IMPLICATIONS OF TECHNOLOGY

| | |
|--|----|
| Chapter 5. The Existential Import of Computer Technology | 53 |
| Chapter 6. Technology and the Transformation of Experience | 66 |
| Chapter 7. Vision and Objectification | 82 |
| Chapter 8. Bach to Rock, A Musical Odyssey | 93 |

DIVISION THREE / PIONEERS IN THE PHILOSOPHY OF TECHNOLOGY

| | |
|--|-----|
| Chapter 9. Heidegger's Philosophy of Technology | 103 |
| Chapter 10. Technology and the Human: Hans Jonas | 130 |
| Chapter 11. The Secular City and the Existentialists | 141 |
| INDEX OF NAMES | 151 |