## **CONTENTS**

PKE	PREFACE	
Intr	oduction: Universal and Particular by Philip K. Bock	ix
Part 1:	Schools and Approaches	
1.	Classical Culture and Personality by Steven Piker	1
2.	Cross-Cultural Comparisons in Psychological Anthropology by Alice Schlegel	19
3.	Social Structure and Personality by Philip K. Bock	41
4.	Cognitive Anthropology by Ronald W. Casson	61
5.	The Psychocultural Study of Emotion and Mental Disorder by Janis H. Jenkins	97
6.	Evolutionary Psychological Anthropology	121

vi	<b>v</b> i	Contents

7.	Cultural Psychology: Bridging Disciplinary Boundaries in Understanding the Cultural Grounding of Self by Joan G. Miller	139
Part 2:	The Evidence	
8.	Primate Ethology: A Perspective on Human and Nonhuman Handedness by William C. McGrew and Linda F. Marchant	171
9.	Rethinking Development by Susan Oyama	185
10.	The Evidence from Discourse by Niko Besnier	197
11.	Myth as Evidence of Psychosocial Processes by Robin Fox	211
12.	Cross-Cultural Perspectives on Children's Development by Barbara Rogoff and Gilda A. Morelli	231
13.	The Evidence from the Arts by Philip K. Bock	243
14.	Field Observations of Behavior as a Cross-Cultural Method by Ruth H. Munroe and Robert L. Munroe	255
15.	The Evidence from Dreams by Barbara Tedlock	279
16.	Trance and Meditation by Erika Bourguignon	297
17.	Hallucinogens, Managed States of Consciousness, and Adolescents: Cross-Cultural Perspectives by Charles S. Grob and Marlene Dobkin de Rios	315
18.	Self and Person by Thomas J. Csordas	331
19.	Initiations by Simon Ottenberg	351
Con	clusions: Toward the Twenty-First Century by Philip K. Bock	379
SELI	ECTED BIBLIOGRAPHY	383
INDI	EX	391
ABO	OUT THE EDITOR AND CONTRIBUTORS	401