

Contents

Preface Jack's Plunger	ix
Acknowledgments	xv
Introduction Performing Disidentifications	1
Part I The Melancholia of Race	
1. Famous and Dandy like B. 'n' Andy Race, Pop, and Basquiat	37
2. Photographies of Mourning Melancholia and Ambivalence in Van DerZee, Mapplethorpe, and <i>Looking for Langston</i>	57
Part II Remaking Genres: Porn, Punk, and Ethnography	
3. The Autoethnographic Performance Reading Richard Fung's Queer Hybridity	77
4. "The White to Be Angry" Vaginal Creme Davis's Terrorist Drag	93
Part III Critical <i>Cubania</i>	
5. Sister Acts Ela Troyano and Carmelita Tropicana	119
6. Pedro Zamora's <i>Real World</i> of Counterpublicity Performing an Ethics of the Self	143
7. Performing Disidentity Disidentification as a Practice of Freedom	161
8. Latina Performance and Queer Worldmaking; or, <i>Chusmería</i> at the End of the Twentieth Century	181
Notes	201
Index	219