Contents

	Preface		ix
I	Introdu	ction: new science and the autonomy of signs	I
	I.	Modern reflections on an earlier revolution	I
	II.	The image of the cross	5
	III.	Reconnaissance	14
2	Belief in	n Mysticism: Aldous Huxley, from Grey Eminence	
	to Islan	d	17
	I.	Introduction: science, mysticism and the literary	
		man	17
	II.	Grey Eminence: the way of transcendence and the	
		way of history	18
		The spiritual flaw: the cross and the new materialism	23
	IV.	Island: Utopia and the essential horror	31
3	Belief in	n Anarchy: Robert Graves as mythographer	40
	I.	Mythography in the modern age	40
	II.	Robert Graves and Old Europe	43
	III.	King Jesus and The Man Who Died	53
	IV.	Theory and practice	59
4	Belief i	n Religion: the poetry of David Jones	67
	I.	Jones and Joyce: language and the varieties of realism	67
	II.	Poetry and the sign of the cross	71
		The Anathemata	76
	IV.	David Jones and William Empson: science, poetry,	
		and the personal idiom	83
5	Belief i	n Fantasy: J. R. R. Tolkien's	
	Lord of	the Rings	93
	I.	Lewis Carroll and Mother Goose	93
	II.	The context in history	98

viii CONTENTS	
III. Rudyard Kipling: Mowgli's choice of worlds	100
IV. J. R. R. Tolkien: archetype and artifact	105
6 Belief in Thinking: Owen Barfield and	
Michael Polanyi	121
I. Owen Barfield	121
II. The quality of idealism	125
III. The cross as polarity	129
IV. Michael Polanyi	132
V. The quality of empiricism	137
VI. The cross as commitment	142
VII. Conclusion	143
7 Conclusion: typology and a critic's choice	145
Notes	153
Index	171

a