

# Contents

1	∞	INTRODUCTION	3
		<i>Words and Things Revisited / Relevance of L'Etranger / Words and Experience / Criticism and the Arts / Impulse and Conclusion</i>	
2	∞	SUBJECT AND OBJECT IN ROMANTIC FICTION	14
		<i>Materialist Psychology and Literature / Don Quixote and L'Etranger / A Sentimental Journey / The Sorrows of Werther / Subject and Object: the Middle Way / E.T.A. Hoffmann / Stello / L'Etranger and After</i>	
3	∞	THE DESCRIPTIVE STYLE: CHATEAUBRIAND, ROUSSEAU, CAMUS	44
		<i>Chateaubriand / A Digression on Landscape / Rousseau / L'Etranger / Chateaubriand (Conclusion)</i>	
4	∞	AN END TO INNOCENCE	66
		<i>Schiller: the Dilemma of Experience / Undine / de Sade, Diderot, Nietzsche / Kafka, Heidegger, Sartre / L'Etranger</i>	
5	∞	THE UNCREATING WORD	87
		<i>The Dunciad and Chaos / Rimbaud and Raymond Roussel / Hopkins / Pre-Lapsarian Journalism; Howells; Scribner's Sporting Stories / Wordsworth and Robbe-Grillet / Toward a Reconciliation</i>	
		NOTES	109
		INDEX	133