

# Contents

Notes on Contributors	7
Introduction Jane Millgate	11
“Between Two Worlds”: Editing Dickens Sylvère Monod	17
Textual Problems in Editing Thackeray Peter Shillingsburg	41
The Making and Unmaking of Hardy’s Wessex Edition Michael Millgate	61
On Editing Zola’s Fiction Clive Thomson	83
Aesthetic Implications of Authorial Excisions: Examples from Nathaniel Hawthorne, Mark Twain, and Stephen Crane Hershel Parker	99
Members of the Conference	121
Index	125