

# CONTENTS

---

GUSTAVE COURBET by Sarah Faunce 7

## COLORPLATES

1. THE HAMMOCK. *Sammlung Oskar Reinhart, "Am Römerholz," Winterthur, Switzerland* 49
2. THE DESPERATE MAN, or THE MAN MADE MAD BY FEAR. *Nationgalerie, Oslo* 51
3. SELF-PORTRAIT, called COURBET WITH A BLACK DOG. *Musée du Petit Palais, Paris* 53
4. PORTRAIT OF THE ARTIST, called MAN WITH A PIPE. *Musée Fabre, Montpellier* 55
5. PORTRAIT OF BAUDELAIRE. *Musée Fabre, Montpellier* 57
6. AFTER DINNER AT ORNANS. *Musée des Beaux-Arts, Lille* 59
7. THE PEASANTS OF FLAGEY RETURNING FROM THE FAIR, ORNANS. *Musée des Beaux-Arts, Besançon* 61
8. A BURIAL AT ORNANS. *Musée d'Orsay, Paris* 63
9. THE HOUSES OF THE CHATEAU D'ORNANS. *Private collection, Switzerland* 65
10. THE YOUNG LADIES OF THE VILLAGE. *The Metropolitan Museum of Art, New York* 67
11. THE SLEEPING SPINNER. *Musée Fabre, Montpellier* 69
12. THE GRAIN SIFTERS. *Musée des Beaux-Arts, Nantes* 71
13. DRESSING THE DEAD GIRL. *Smith College Museum of Art, Northampton, Massachusetts* 73
14. THE MEETING, or BONJOUR, MONSIEUR COURBET. *Musée Fabre, Montpellier* 75
15. THE HOMECOMING. *Private Collection* 77
16. THE PAINTER'S STUDIO. *Musée d'Orsay, Paris* 79

17. MERE GREGOIRE. *The Art Institute of Chicago* 81
  18. THE YOUNG LADIES ON THE BANKS OF THE SEINE (SUMMER). *Musée du Petit Palais, Paris* 83
  19. THE QUARRY. *Museum of Fine Arts, Boston* 85
  20. THE LADY OF FRANKFURT. *Wallraf-Richartz Museum, Cologne* 87
  21. THE FOX IN THE SNOW. *The Dallas Museum of Art* 89
  22. THE TRELIS, or YOUNG WOMAN ARRANGING FLOWERS. *The Toledo Museum of Art, Ohio* 91
  23. BASKET OF FLOWERS. *Kunsthalle, Bremen* 93
  24. ROCKS AT MOUTHIER. *The Phillips Collection, Washington, D.C.* 95
  25. THE OAK AT FLAGEY, known as THE OAK OF VERCINGETORIX. *Murauchi Art Museum, Tokyo* 97
  26. THE SOURCE OF THE LOUE. *The Albright-Knox Art Gallery, Buffalo* 99
  27. HUNTER ON HORSEBACK, RECOVERING THE TRAIL. *Yale University Art Gallery, New Haven* 101
  28. PORTRAIT OF P.-J. PROUDHON IN 1853. *Musée du Petit Palais, Paris* 103
  29. THE WOMAN IN A PODOSCAPHE. *Murauchi Art Museum, Tokyo* 105
  30. THE GIRL WITH SEAGULLS, TROUVILLE. *Private collection* 107
  31. PORTRAIT OF JO, THE BEAUTIFUL IRISH GIRL. *The Metropolitan Museum of Art, New York* 109
  32. MARINE. *The Norton Simon Foundation, Pasadena* 111
  33. THE WAVE. *Nationalgalerie, Berlin* 113
  34. THE SHADED STREAM (THE STREAM OF THE PUIITS NOIR). *Musée d'Orsay, Paris* 115
  35. THE SHELTER OF THE ROE DEER AT THE STREAM OF THE PLAISIR-FONTAINE, DOUBS).  
*Musée d'Orsay, Paris* 117
  36. THE SLEEPERS, or SLEEP. *Musée du Petit Palais, Paris* 119
  37. THE REST DURING THE HARVEST SEASON (MOUNTAINS OF THE DOUBS). *Musée du Petit Palais,  
Paris* 121
  38. THE CLIFF AT ETRETAT AFTER THE STORM. *Musée d'Orsay, Paris* 123
  39. SELF-PORTRAIT AT STE.-PELAGIE. *Musée Gustave Courbet, Ornans* 125
  40. STILL LIFE; APPLES, PEARS AND PRIMROSES ON A TABLE. *The Norton Simon Foundation,  
Pasadena* 127
- Acknowledgments 128
- Select Bibliography 128