

# Contents

	Preface and Acknowledgments	vii
	Introduction	i
1	Rivalry and Realism: Verrocchio and Pollaiuolo	5
2	Verrocchio the Painter and His Shop	23
3	The Apprentice	47
4	The <i>Annunciation</i> : Science and Sensibility	75
5	<i>Ginevra de' Benci</i> : The Nature of the Portrait	101
6	The Collaborator	123
7	Epilogue	147
	Appendix The Rediscovery of Leonardo's Early Works	167
	Notes	175
	Bibliography	218
	Index	236
	Photograph Credits	240