

Contents

Foreword 9

Jawlensky's Watercolours and Drawings

by Angelica Jawlensky Bianconi 11

'I use oil as if it were watercolour'

The Development of Jawlensky's Art in the Watercolour *Variations on a landscape theme*

by Professor Michael Bockemühl, University of Witten/Herdecke 22

Biographical Outline 30

Notes on the Catalogue 34

Introductory matter translated from the German by Antony Wood

Catalogue of the Watercolours and Drawings

Part One: Watercolours and Drawings 1890–1938 37

Part Two: Watercolours and Drawings

contained in Sketchbooks c. 1898–1921 265

Addenda to the Catalogue of the Oil Paintings 411

Appendices:

1 Chronological List of the Watercolours and Drawings 1890–1938 454

Chronological list of addenda to the Catalogue of the Oil Paintings 472

2 Alphabetical List of the Watercolours and Drawings 1890–1938 474

Alphabetical list of addenda to the Catalogue of the Oil Paintings 484

3 List of Jawlensky Exhibitions 1920–98 486

4 List of Group Exhibitions 1910–98 488

5 Bibliography 492

**6 Scientific Analyses of Watercolours and Drawings by Alexej von Jawlensky
formerly in the possession of Dimitry Jawlensky** 494

Indexes:

Index of Location and Provenance 496

**Locations of public collections holding watercolours and drawings
by Alexej von Jawlensky** 499

General Index 500

Photographic Acknowledgements 504