## CONTENTS

LIST OF ILLUSTRATIONS	ix
PHOTOGRAPH CREDITS	xii
ACKNOWLEDGMENTS	xiii
PREFACE	xvii
A NOTE ON THE ARTIST	xxi
INTRODUCTION. THE STRUCTURE OF FANTASY	3
CHAPTER 1. EARLY KLEE: THE EXPLORATION OF SOURCES	10
CHAPTER 2. THE BLUE RIDER AND PARISIAN CUBISM	26
CHAPTER 3. THE FORM-PHILOSOPHERS	51
CHAPTER 4. KLEE'S FIRST RESPONSE TO CUBISM	68
CHAPTER 5. THE INTERRELATION OF PLANES: 1913	82
CHAPTER 6. CUBIST COMPOSITION: 1914	116
CHAPTER 7. COLOR CUBISM AND THE WAR YEARS	150
CHAPTER 8. FROM CUBISM TO CONSTRUCTIVISM IN THE 1920S	172
CONCLUSION. KLEE AND THE MODERN TRADITION	192
NOTES	197
SELECTED BIBLIOGRAPHY	223
INDEX	229