

CONTENTS

Introduction	I
PART 1: APOCALYPSE AS PREDICTION	
1 Apocalypse and National Security	41
2 Catastrophe Novels and Prediction	77
3 Utopian Novels and Forecasting	105
4 The Romance of the World's End	125
PART 2: APOCALYPSE AS CRITIQUE	
5 Apocalypse and Epistemology	145
6 Exceptionality and Apocalypse	185
7 Going Native	227
8 The Traveler	255
PART 3: APOCALYPSE AS ETHICS	
9 Encountering the Other	285

Bibliography	305
Index	319
About the Author	337