

TABLE OF CONTENTS

Preface	7
I. The Empirical Origins of the English Novel	11
II. Empiricism and the American Novel	32
III. Brackenridge: Ideas and the Man of Reason	49
IV. Brown: Ideas and Ideologies	74
V. Cooper: Ideas and Lessons	101
VI. Hawthorne: The Intellectual as Outsider	123
VII. Ishmael and Melville: the Democrat as Man Thinking and Man Creating	165
Index	220