

# Contents

Preface	vii
PART I: THE NARRATOLOGY OF THE NONFICTION NOVEL	1
<i>one</i>	
Discontinuous Facts and the Shape of Supramodernist Narrative	3
<i>two</i>	
A Typology of Prose Narrative	50
<i>three</i>	
The Anatomy of the Nonfiction Novel	68
PART II: MODES OF THE NONFICTION NOVEL	91
<i>four</i>	
The Stubborn Fact: The Exegetical Nonfiction Novel	93
<i>five</i>	
The Contingent <i>Donnée</i> : The Testimonial Nonfiction Novel	128
<i>six</i>	
The Austere Actuality: The Notational Nonfiction Novel	177
Coda	222
Selected Bibliography	229
Index	259