

Contents

<i>Preface</i>	ix
1. Akin to Genesis	3
PART ONE. HERMAN MELVILLE: IN TRUST NEVERTHELESS	
Introduction	39
2. Picaresque and Picturesque: <i>Omoo</i> , <i>Typee</i> , <i>Mardi</i>	42
3. Godly Gamesomeness: Selftaste in <i>Moby-Dick</i>	73
4. Passion in Its Profoundest: <i>Mardi</i> Once More; <i>Pierre</i> and "Bartleby"; "Benito Cereno"	104
5. Hidden Suns and Phenomenal Men: <i>The Con- fidence-Man</i> , <i>Billy Budd</i>	137
PART TWO. MARK TWAIN: THE AUTHORITY OF THE COURTIER	
Introduction	181
6. Idolatry Mad and Gentle: <i>The Innocents Abroad</i> , <i>Roughing It</i>	185
7. River Courtship: "Old Times on The Mississippi"	217
8. But I Never Said Nothing: <i>The Adventures of Huckle- berry Finn</i>	241
PART THREE. NATHANAEL WEST	
9. Trick or Trash	287
Coda	315
<i>Selected Bibliography</i>	319
<i>Index</i>	323