

## INHALT

*Einleitung.* Von MARTIN CHRISTADLER . . . . . IX

*Edgar Allan Poe: Ulalume — A Ballad* . . . . . 1  
 Symbol and Sense in Poe's "Ulalume".  
 By ERIC W. CARLSON

*Walt Whitman: Song of Myself* . . . . . 21  
 "Song of Myself" as Inverted Mystical Experience.  
 By JAMES E. MILLER, Jr.  
 "Song of Myself" as Epic. By ROY HARVEY PEARCE.  
 Zur Entstehung der neuen Lyrik in Amerika. Walt Whitman.  
 "Song of Myself" (1. Fassung). Von KARL ADALBERT PREUSCHEN.

*Walt Whitman: Out of the Cradle Endlessly Rocking* . . . . . 97  
 "Out of the Cradle" as a Romance.  
 By RICHARD CHASE

*Walt Whitman: When Lilacs Last in the Dooryard Bloom'd* . . . . . 117  
 The Musical Development of Symbols: Whitman.  
 By CALVIN S. BROWN.  
 Interpretation. By CHARLES FEIDELSON

*Emily Dickinson: The Chariot* . . . . . 148  
 Emily Dickinson. By ALLEN TATE.  
 "The Chariot": Interpretation. By CLARK GRIFFITH

*Emily Dickinson: Further in Summer than the Birds* . . . . . 167  
 Interpretation. By ROBERT H. and HELEN L. ELIAS  
 Interpretation. By RENÉ RAPIN  
 Interpretation. By MARSHALL VAN DEUSEN  
 Interpretation. By CHARLES R. ANDERSON

<i>Emily Dickinson: Safe in their Alabaster Chambers</i> . . . . .	183
Interpretation. By CHARLES R. ANDERSON	
<i>Emily Dickinson: The last Night that She lived</i> . . . . .	191
Interpretation. By CLARK GRIFFITH	
<i>Robert Frost: Home Burial</i> . . . . .	198
Roberts Frost's Home Burial. By RANDALL JARRELL	
<i>Robert Frost: Stopping by Woods on a Snowy Evening</i> . . . . .	224
Interpretations. By R. L. COOK, R. WELLEK and A. WARREN, L. UNGER and W. VAN O'CONNOR, and J. CIARDI	
Two Views of Poetic Unity. By CHARLES A. McLAUGHLIN	
<i>Ezra Pound: In a Station of the Metro</i> . . . . .	250
Das Bild als entautomatisierte Wahrnehmung. Images bei T. E. Hulme und Ezra Pound. Von WOLFGANG ISER	
<i>Ezra Pound: Hugh Selwyn Mauberley</i> . . . . .	273
Interpretation. By DONALD DAVIE	
"Olympian Apathein": Pound's "Hugh Selwyn Mauberley" and Modern Poetry. By A. L. FRENCH	
<i>E. E. Cummings: l(a</i> . . . . .	304
Interpretation. By BARRY A. MARKS	
<i>E. E. Cummings: Anyone Lived in a Pretty How Town</i> . . . . .	310
Interpretation. By BARRY A. MARKS	
<i>William Carlos Williams: To a Solitary Disciple and The Red Wheelbarrow</i> . . . . .	318
Interpretation. By ALAN OSTROM	
<i>William Carlos Williams: Young Sycamore</i> . . . . .	337
Interpretation. By J. HILLIS MILLER	
<i>Lawrence Ferlinghetti: A Coney Island of the Mind, No 15</i> . . . . .	352
A Poem by Lawrence Ferlinghetti. By A. H. CARTER	

*Wallace Stevens: Notes Toward a Supreme Fiction* . . . . . 364

Wallace Stevens: The Life of the Imagination.

By ROY HARVEY PEARCE

*Wallace Stevens: The Snow Man. The Course of a Particular. Not  
Ideas About the Thing But the Thing Itself* . . . . . 379

The Climate of Wallace Stevens. By RICHARD A. MACKSEY