

CONTENTS

LIST OF FIGURES	xi
LIST OF PLATES	xiii
MAP OF THE REPUBLIC OF THE UNITED NETHERLANDS: 1648	xxvi

Part One

Painting: 1600–1675

BY JAKOB ROSENBERG AND SEYMOUR SLIVE

1. INTRODUCTION	3
2. HISTORICAL BACKGROUND	5
3. LATE MANNERISM AND INTERNATIONAL TRENDS: 1600–1625	11
The Mannerists	12
Elsheimer's Influence	18
The <i>Caravaggisti</i>	21
4. FRANS HALS	30
Early Works: 1610–1620	30
Works between 1620 and 1640	36
The Last Decades: 1640–1666	44
5. REMBRANDT VAN RIJN	48
The Leiden Period: 1625–1631	49
The First Amsterdam Period: 1632–1639	53
The Middle Period: 1640–1647	58
The Mature Period: 1648–1669	66
6. THE REMBRANDT SCHOOL	82
The Leiden Period	84
The First Amsterdam Period	89
The Middle Period	93
The Mature Period	96
7. GENRE PAINTING	101
Gay Life and Barrack Room Scenes	102
Peasant and Low Life Scenes	110

CONTENTS

The School of Delft	114
<i>Jan Vermeer – Pieter de Hooch</i>	
Gerard ter Borch and Other Painters of Domestic Life	127
Jan Steen	133
8. LANDSCAPE	139
Mannerists	141
Early Realists	144
Hercules Seghers	146
Tonal Phase	148
Classical Phase	153
9. MARINE PAINTING	162
10. THE ITALIANATE PAINTERS	168
The First Generation of Italianate Landscapists and some Representatives of the Classical Tradition	169
Pieter van Laer (Bamboccio) and his Followers	172
The Second Generation of Italianate Landscapists	174
11. PORTRAITURE	180
12. ARCHITECTURAL PAINTING	188
13. STILL LIFE	194

Part Two

Painting: 1675–1800

BY JAKOB ROSENBERG AND SEYMOUR SLIVE

14. HISTORICAL BACKGROUND	205
15. THE DECORATIVE TRADITION	208
16. GENRE, PORTRAIT, AND HISTORY PAINTING	211
17. OTHER SPECIALISTS	216

Part Three

Architecture

BY E. H. TER KUILE

18. THE SIXTEENTH CENTURY FROM THE RENAISSANCE	221
19. THE CLIMAX OF MANNERISM IN THE FIRST DECADES OF THE SEVENTEENTH CENTURY	229

CONTENTS

20. THE SEVENTEENTH CENTURY AFTER THE DEATH OF HENDRICK DE KEYSER AND LIEVEN DE KEY	233
21. THE FIRST HALF OF THE EIGHTEENTH CENTURY	248
22. THE SECOND HALF OF THE EIGHTEENTH CENTURY	250

Part Four

Sculpture

BY E. H. TER KUILE

23. THE FIRST HALF OF THE SEVENTEENTH CENTURY	255
24. THE SECOND HALF OF THE SEVENTEENTH CENTURY AND THE EIGHTEENTH CENTURY	258
ABBREVIATIONS	263
NOTES	265
BIBLIOGRAPHY	279

The Plates

INDEX	311
-------	-----