

CONTENTS

LIST OF FIGURES	xi
LIST OF PLATES	xiii
FOREWORD	xxi

Part One

The Period of Transition and the Early Baroque circa 1600–circa 1625

1. ROME: SIXTUS V TO PAUL V (1585–1621)	I
<i>The Council of Trent and the Arts – The Church and the Reformers – The ‘Style Sixtus V’ and its Transformation – Paul V and Cardinal Scipione Borghese as Patrons – Caravaggio’s and Annibale Carracci’s Supporters – The new Churches and the new Iconography – The Evolution of the ‘Genres’</i>	
2. CARAVAGGIO	21
3. THE CARRACCI	31
4. CARAVAGGIO’S FOLLOWERS AND THE CARRACCI SCHOOL IN ROME	42
<i>The Caravaggisti – The Bolognese in Rome and Early Baroque Classicism</i>	
5. PAINTING OUTSIDE ROME	55
Bologna and Neighbouring Cities	56
Florence and Siena	59
Milan	61
Genoa	64
Venice	65
Conclusion	67
6. ARCHITECTURE AND SCULPTURE	69
Architecture	69
<i>Rome: Carlo Maderno (1556–1629) – Architecture outside Rome</i>	
Sculpture	83
<i>Rome – Sculpture outside Rome</i>	

CONTENTS

Part Two

The Age of the High Baroque

circa 1625–circa 1675

7. INTRODUCTION	89
<i>Seicento Devotion and Religious Imagery – Rhetoric and Baroque Procedure – Patronage</i>	
8. GIANLORENZO BERNINI	96
Introduction	
96	
Sculpture	
97	
<i>Stylistic Development – Sculpture with One and Many Views – Colour and Light – The Transcending of Traditional Modes – New Iconographical Types – The Role of the ‘Concetto’ – Working Procedure</i>	
Painting	
112	
Architecture	
114	
<i>Ecclesiastical Buildings – Secular Buildings – The Piazza of St Peter’s</i>	
9. FRANCESCO BORROMINI (1599–1667)	130
<i>S. Carlo alle Quattro Fontane – S. Ivo della Sapienza – S. Giovanni in Laterano, S. Agnese, S. Andrea delle Fratte, and Minor Ecclesiastical Works – The Oratory of St Philip Neri – Domestic Buildings – The Collegio di Propaganda Fide</i>	
10. PIETRO DA CORTONA (1596–1669)	152
Introduction	
152	
Architecture	
153	
<i>The Early Works – SS. Martina e Luca – S. Maria della Pace, S. Maria in Via Lata, Projects, and Minor Works</i>	
Painting and Decoration	
162	
<i>The Early Works – The Gran Salone of the Palazzo Barberini – The Frescoes of the Palazzo Pitti and the Late Work</i>	
11. ‘HIGH BAROQUE CLASSICISM’: SACCHI, ALGARDI, AND DUQUESNOY	169
Andrea Sacchi (1599–1661)	
169	
<i>The Controversy between Sacchi and Cortona</i>	
Alessandro Algardi (1595–1654)	
173	
Francesco Duquesnoy (1594–1643)	
177	
12. ARCHITECTURAL CURRENTS OF THE HIGH BAROQUE	181
Rome	
181	
<i>Carlo Rainaldi – Martino Longhi the Younger, Vincenzo della Greca, Antonio del Grande, and Giovan Antonio de’ Rossi</i>	
Architecture outside Rome	
189	
<i>Baldassare Longhena – Florence and Naples: Silvani and Fanzago</i>	

CONTENTS

13. TRENDS IN HIGH BAROQUE SCULPTURE	200
Rome	200
<i>The First Generation – The Second Generation – Tombs with the Effigy in Prayer – Minor Masters of the later Seventeenth Century – Bernini’s Studio and the Position of Sculptors in Rome</i>	
Sculpture outside Rome	211
14. HIGH BAROQUE PAINTING AND ITS AFTERMATH	213
Rome	213
<i>Baroque Classicism; Archaizing Classicism; Crypto-Romanticism – The Great Fresco Cycles – Carlo Maratti (1625–1713)</i>	
Painting outside Rome	222
<i>Bologna, Florence, Venice, and Lombardy – Genoa – Naples</i>	
<p>Part Three</p> <p><i>Late Baroque and Rococo</i></p> <p><i>circa 1675–circa 1750</i></p>	
15. INTRODUCTION	235
16. ARCHITECTURE	240
Introduction: Late Baroque Classicism and Rococo	240
Rome	244
<i>Carlo Fontana (1634–1714) – The Eighteenth Century</i>	
Northern Italy and Florence	252
Naples and Sicily	258
17. ARCHITECTURE IN PIEDMONT	267
The Prelude	267
Guarino Guarini (1624–83)	268
Filippo Juvarra (1678–1736)	275
Bernardo Vittone (1704/5–70)	282
18. SCULPTURE	288
Rome	288
<i>Typological Changes: Tombs and Allegories</i>	
Sculpture outside Rome	296

CONTENTS

19. PAINTING	304
Introduction	304
Naples and Rome	305
Florence and Bologna	309
Northern Italy outside Venice	312
Venice	314
<i>Sebastiano Ricci and Piazzetta – Pellegrini, Amigoni, Pittoni, Balestra – Giambattista Tiepolo (1696–1770)</i>	
The Genres	321
<i>Portraiture – The Popular and Bourgeois Genre – Landscape, Vedute, Ruins</i>	
LIST OF ABBREVIATIONS	331
NOTES	333
BIBLIOGRAPHY	389

The Plates

INDEX	411
-------	-----