CONTENTS

	LIST OF FIGURES	ix
	LIST OF PLATES	x
	FOREWORD	xvii
	ABBREVIATIONS	xix
	MAP	xxi
	•	
	Part One	
	Kievan Russia	
т.	THE PAST OF KIEV	I
	THE ARCHITECTURE OF KIEV: 990-1240	8
	THE ARCHITECTURE OF NOVGOROD AND PSKOV: 990-1500	18
-	THE ARCHITECTURE OF VLADIMIR-SUZDAL: IIOO-I240	29
	MOSAICS AND FRESCOES IN KIEV	40
	THE FIRST RUSSIAN SCULPTURE	46
	FRESCOES IN VLADIMIR AND NOVGOROD	51
,		
	Part Two	
	Icon-Painting	
	2000 2 00000	
8.	ICON-PAINTING: CRITICISM, ICONOGRAPHY, AND TECHNIQUE	61
9.	THE EARLIEST ICONS: 990-1250	70
10.	PROVINCIAL SCHOOLS OF THE THIRTEENTH AND FOURTEENTH CENTURIES	76
II.	FIFTEENTH-CENTURY PAINTING: MOSCOW	83
12.	FIFTEENTH-CENTURY PAINTING: NOVGOROD	89
13.	PAINTING IN MOSCOW IN THE LATER FIFTEENTH AND SIXTEENTH CENTURIES	95

CONTENTS

Part Three

The Art of Muscovy

14.	WOODEN CHURCH ARCHITECTURE	103
15.	ARCHITECTURE IN MOSCOW: 1400-1600	115
16.	SEVENTEENTH-CENTURY RELIGIOUS ARCHITECTURE: THE 'MOSCOW BAROQUE'	134
17.	SECULAR ARCHITECTURE	144
18.	THE BEGINNING OF MODERN PAINTING: MOSCOW, 1550-1700	151
	Part Four	
	St Petersburg	
		163
	PETER'S BAROQUE: 1703-41	
	ELIZABETH'S ROCOCO: 1741-62	177
	THE CLASSICISM OF CATHERINE II: 1762-96	184
	THE ALEXANDRIAN EMPIRE: 1796-1850	203
23.	THE MEDIEVAL REVIVAL: EIGHTEENTH-CENTURY ROMANTIC ARCHITECTURE	218
	Part Five	
	Modern Russian Art	
24.	EIGHTEENTH-CENTURY PAINTING AND SCULPTURE	225
25.	ROMANTICISM	236
26.	IDEOLOGICAL REALISM	244
27.	THE SLAVIC REVIVAL AND MIR ISKUSSTVA	254
	NOTES	267
	GENERAL BIBLIOGRAPHY	295
	The Plates	
	INDEX	305
		5-5