## **CONTENTS**

LIST OF PLATES	ix		
ACKNOWLEDGEMENTS	xiii		
Part One			
Painting under the Tudors			
I. HENRY VIII AND THE GENERATION OF HOLBEIN	1		
2. HOLBEIN'S SUCCESSORS AND HANS EWORTH	11		
3. PAINTING IN THE ELIZABETHAN AND JACOBEAN AGE	19		
Part Two			
	*		
Painting under the Stuarts, up to the Revolution of 1688			
4. THE PRECURSORS OF VAN DYCK	33		
5. THE AGE OF VAN DYCK AND DOBSON	46		
6. THE AGE OF LELY	62		
Part Three			
The Age of Kneller and English Baroque			
7. THE DECORATIVE PAINTERS FROM VERRIO TO THORNHILL	87		
8. PORTRAITURE IN THE AGE OF KNELLER AND HIS IMMEDIATE SUCCESSORS	06		
9. MARINE PAINTING: LANDSCAPE: OTHER GENRES	96 111		
Part Four			
Hogarth and the Precursors of the Classical Age			
IO. INTRODUCTORY	121		
11. HOGARTH (1697-1764)	127		
••			

## CONTENTS

12.	HOGARTH S CONTEMPORARIES	. 133
13.	CONVERSATION PIECES AND FANCY PICTURES: MERCIER AND HAYMAN	140
14.	FASHIONABLE PORTRAITURE TO HUDSON AND RAMSAY	149
	Part Five	
	The Classical Age	
15.	INTRODUCTORY	157
16.	SIR JOSHUA REYNOLDS (1723-92)	162
17.	RICHARD WILSON (1713-82)	172
18.	THOMAS GAINSBOROUGH	180
19.	OTHER FOUNDATION MEMBERS OF THE ROYAL ACADEMY	192
20.	THE PAINTERS OF HISTORY	197
21.	WRIGHT OF DERBY AND THE PAINTERS OF ROMANTIC LITERATURE	207
22.	SPORTING PAINTERS FROM WOOTTON TO STUBBS	215
23.	ROMNEY, AND FASHIONABLE PORTRAITURE	222
24.	ZOFFANY: THEATRE GENRE AND LATER CONVERSATION PIECES	228
25.	LATER LANDSCAPE IN OILS: EARLY WATERCOLOURS	234
26.	PAINTING IN SCOTLAND IN THE EIGHTEENTH CENTURY	240
27.	PORTRAITISTS IN CRAYONS OR PASTEL	243
	BIBLIOGRAPHY	247
	INDEX	253
	T1 - D1	

## The Plates

Notes will be found at the end of the chapter to which they refer