Contents

Preface and Acknowledgments	vii
Introduction	
Young Bellini	I
PART ONE: SACRED PAINTING	
I Images for Private Devotion	22
X Alpha: The Madonna and Child	23 23
Omega: The Dead Christ	
λ Piety, Politics, and Patronage	89
God in His World: Sacred Subjects in Landscape Settings	106
2 "Ravished Souls": Images for Public Devotion	119
The Quattrocento Altarpieces	119
Bellini in the New Century: The Last Altarpieces	163
PART TWO: SECULAR PAINTING	
3 Portraits and Patricians	191
4 "Roaming at His Will": Allegories and Mythologies	222
Epilogue	
"Celestial Honors": Old Bellini and Young Titian	249
Appendixes	
1 Family Tree and Chronology	258
2 Documents and Sources	262
3 The Scuola Grande di San Marco	271
4 Attributions and Other Dilemmas	274
5 Checklists	287
Notes	293
Select Bibliography	329
Index	339